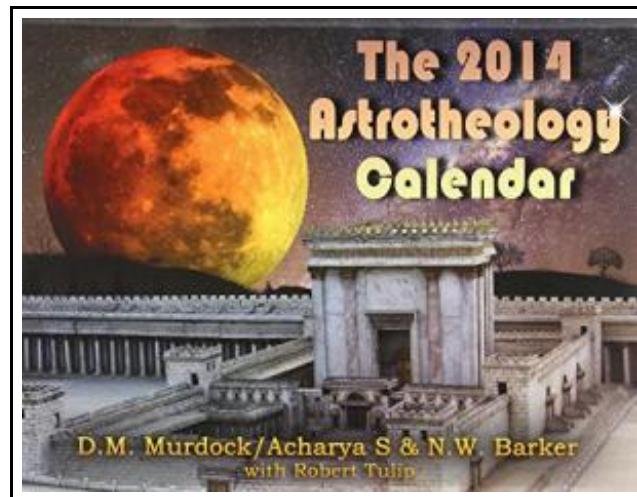


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Astrotheology Press. Paperback. Book Condition: New. Paperback. 36 pages. Dimensions: 10.8in. x 8.3in. x 0.3in. The 2014 Astrotheology Calendar serves as a basic introduction into the world of astrotheology and solar mythology. In addition to showing lunar phases, this calendar highlights the solstices, equinoxes and fire festivals with a different color for each of the eight relevant days. In our quest to inspire an interest in astrotheology, mythology and archaeoastronomy, we have also provided fascinating information about the astronomical alignments and astrotheological meanings of various archaeological sites and ancient artifacts from around the world. The calendar further explores the mythology surrounding the sun, moon and other celestial features, especially the Blood Moon, exemplified on the cover by a red lunar eclipse over Herods Temple in Jerusalem. This years calendar features the Blood Moon, a celestialphenomenon based on the lunar eclipses that is the subject offascination especially among Christians and others over the millennia. The Blood Moons redness is caused by dust in the atmosphere, and the phenomenon has been viewed bythe devout as a sign of Jesus Christs return. On the cover, we feature an image of a replica of Herods Temple in Jerusalem, with an enormous full moon behind it. These lunar eclipses are especially significant because there will be four of them during 2014 and 2015, comprising a tetrad. The text by Robert Tulip, D. M. Murdock and N. W. Barker explains the history and mythology of blood moons since antiquity, when one occurred over Jerusalem in 4 BCE, held by some to beChrists birthday. In the calendar, we also provideanother view of theblood moon showing the rabbitcommon in lunar mythology, as well asimages ofthe Chinese moon goddess Chang-O; the White Hare of the Moon; and Christs Second Coming and Resurrection. We journey next to Bethsaida, Israel, where ancient ruins...

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