

Hiroshi Sugimoto: Seascapes (Damiani) [SIGNED]



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Reviews

Totally among the best publication I actually have actually go through. It can be filled with wisdom and knowledge Once you begin to read the book, it is extremely difficult to leave it before concluding. (Glen Ernser)

HIROSHI SUGIMOTO: SEASCAPES (DAMIANI) [SIGNED]

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Damiani and Matsumoto Editions, Bologna, Italy, 2015. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. Price is net to all; promotional discounts do not apply. First edition, first printing. Boldly signed (in English) with silver marker on the front free endpaper by Sugimoto. Hardcover, with photographically illustrated dust jacket. Photographs by Hiroshi Sugimoto. Essay by Munesuke Mita. 272 pp., with 213 toned plates. 11-1/4 x 10-1/4 inches. New in publisher's shrink-wrap (slit open for signature). Dust jacket enclosed in a clear archival Brodart removable protective cover (publisher's shrink-wrap saved and included). From the publisher: "Water and air. These primordial substances, which make possible all life on earth, are the subject of Hiroshi Sugimoto's Seascapes series. For over thirty years, Sugimoto has traveled the world photographing its seas, producing a body of work that is an extended meditation on the passage of time and the natural history of the earth. Sugimoto has called photography the 'fossilization of time,' and the Seascapes photographs simultaneously capture a discrete moment in time but also evoke a feeling of timelessness. This volume, the second in a series of books on Sugimoto's art, presents the complete series of over 200 Seascapes, some of which have never before been reproduced. All are identical in format, with the horizon line precisely bifurcating each image, though at times the sea and sky almost merge into one seamless unit. Each photograph captures a moment when the sea is placid, almost flat. Within this strict format, however, he has created a limitless array of portraits of his subjects. An essay by Munesuke Mita, Professor of Sociology at the University of Tokyo, examines contemporary art through a sociological lens, comparing the recent history of art with mathematical predictions of population growth. He connects Sugimoto's body of work to this unique analysis..."

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